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hardware

silver circle audio

TimeWise interconnects and CS-12 speaker cables

as reviewed by Vade Forrester [\[1\]](#)



TimeWise™ Interconnects with Silver Tip RCA Connectors

“Another fun part of reviewing is getting acquainted with dedicated designers and learning about their philosophies and design goals. Dave Stanard's goal in creating Silver Circle Audio cables is "to provide you with products that truly elevate the quality of sound in your audio/video system without making a large dent in your wallet." That philosophy delights a budget-conscious consumer (aka cheapskate) like me, but many other companies seek to offer high value. Only the product can determine if they have succeeded, so let's take a look at Silver Circle Audio cables.”

“I conducted my first critical listening well after the minimum break-in period. The cables exhibited the following characteristics:

- Deep, tuneful, dynamic bass.
- Extended, gossamer highs without any shrillness—just what I was looking for!
- Wonderful pace, rhythm, and timing. I'm very sensitive to this, and the Silver Circle cables were as good as any I've heard.
- Detail, detail, detail—not the painfully etched sort, but musically relevant information that gave deeper insight into the recording.

- Music emerged from a silent background that enhanced detail.”

A sampling of the reviewer's comments:

“The tympani went deeper than I'd heard them do before, but they were also very detailed, so I could hear the very quiet rolls that increased in loudness until they overpowered the orchestra. I'm not sure that's what Berlioz intended, but it was very exciting. I could hear the sticks just barely touching the tympani heads before the volume drowned out the orchestra.”

“The Silver Circle cables made "Speak to Me" - Mobile Fidelity's reissue of *Dark Side of the Moon* (UDCD 517) - sound subtle though powerful, a new effect to me.”

“On the *Last Starfighter* soundtrack (Intrada MAF 7066), the opening number is spectacular. Instrumental timbre was spot on through the Silver Circle cables, which let the music's dynamics come through unscathed.”

“The Silver Circle cables made the drum sound like a drum. The bass was not only extended, but also detailed and coherent. I could hear the initial impact of the stick on the head, followed by the vibration of the skin. This was the best bass I'd ever heard in my system.”

“Through the Silver Circle cables, the recording had explosive dynamics and detail, including some of the extraneous but real noises that you never hear on big-label recordings.”

“About five to six days after I installed the Silver Circle cables, there was a further change in the sound. **It was similar to the effect of someone washing a window and obtaining a clearer view of the scenery. The midrange was much clearer, and the bass extended much deeper, with greater detail and dynamics.**”

“I haven't commented on soundstaging because the Silver Circle Audio cables essentially mirror the source in this respect, although they invariably sounded open and airy. **Image palpability was spectacular with good recordings like "The Well."** Silver Circle Audio's recently updated return policy is refreshingly different. It is a totally reasonable policy, in my view, and one that any buyer should be able to live with. I quote from an e-mail clarifying the policy:

WE DARE YOU TO RETURN THEM! 30-Day Audition Money Back Guarantee”

“**The Silver Circle Audio cables are extraordinary performers, but when you factor in their low cost, they become insanely good bargains. If you need to upgrade your cables, I recommend that you give these a try before Dave Stanard starts charging what they're really worth.**”

Vade Forrester

CS-12 Speaker Cables

Retail: \$260 (standard 6' run)

Power Cords

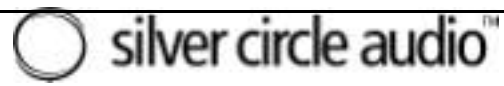
Retail: \$200 (standard 6')

TimeWise interconnect

Retail: \$350 (1 meter)

Silver Circle Audio

website: www.silvercircleaudio.com



[1] The complete review may be read at <http://www.positive-feedback.com/Issue14/silvercircle.htm>. All quotes are excerpted from this review by Vade Forrester.